The key of music labeled on Major Diatonics is based on playing in Straight Harp (1st Position). However 90% of Blues, Rock, Pop & Country music is played in Cross Harp (2nd Position.)

- Straight Harp Key is #1 Blow.
- Straight Harp accents blow notes.
- Cross Harp Key is #2 Draw.
- Cross Harp accents draw notes & bending.