The key of music labeled on Major Diatonics is based on playing in Straight Harp (1st position). However, 90% of today's Blues, Rock and Country music is played in Cross Harp (2nd position).

- Straight Harp Key is #1 Blow.
- Straight Harp accents blow notes.

- Cross Harp Key is #2 Draw.
- Cross Harp accents draw notes & bending.

Lee Oskar Enterprises, Inc. © 1997